SUBJECT :

General English

CLASS

B.A 1st Semester

NAME OF THE PAPER

English Communication

PAPER CODE

101

COURSE ON

Non-Fictional Prose

Unit No.	Content of Syllabus	Taught by	Marks
Unit - 1	Comprehension and Precis	Dr. H.P Das	20
Unit - 2	Letter Writing	Dr. H.P Das	20
Unit – 3	Note making/ Writing Memos/ Short Notes	P. L. Das	20
Unit – 4	Paragraph Writing and Report Writing	Dr. R.J Bhattacharjee	20
Unit – 5	Transcoding information from Charts, Graphs, Visuals etc.	S. Hussain	20

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SUBJECT

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General English

CLASS

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B.A 3rd Semester

NAME OF THE PAPER

General English III

NAME OF THE FAFE

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COURSE ON

PAPER CODE

301

Poetry and One Act Play

Unit No.	Content of Syllabus	Taught by	Marks
	'We are Seven' by Wordsworth	Dr. H.P Das	
Unit-I	"Mending wall by Robert Frost	P. L. Das	25
Poetry	'To the Indians who Died in Africa' by Eliot	Dr. R.J Bhattacharjee	
	'A very Indian Poem in English' by Nissim Ezekial	S. Hussain	
	'Ballad of the Landlord' by Langston Hughes	P. L. Das	
Unit- II	'The Wife's Tale' by Seamus Heaney	P. L. Das	25
Poetry	'Wherever I Hang' by Grace Nichols	P. L. Das	23
	'The River' by Derek Walcott	P. L. Das	
Unit -III One Act Play	'Proposal' by Anton Chekhov	Dr. H.P Das	30

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TEACHING PLAN (CBCS)

SUBJECT : English

CLASS : B.A/ B. Com 1ST SEMESTER

NAME OF THE PAPER : English Communication

PAPER CODE : AECC 1(Ability Enhancement Compulsory Course)

COURSE CODE : 10310

Unit No.	Content of Syllabus	Taught by	Marks
Unit - 1	Communication: Theory and Types: Theory of Communication, Types and modes of Communication (verbal and non- verbal), (spoken and written) - Personal, social and business - Barriers and Strategies -Intra-personal, Inter- personal and Group communication	Sazzad Hussain	20
Unit - 2	Speaking Skills: Monologue, Dialogue, Group Discussion, Effective Communication/ Mis-Communication, Interview, Public Speech	Dr. R. J. Bhattacharjee	20
Unit – 3	Reading and Understanding: Close Reading, Comprehension, Summary, Paraphrasing, Analysis and Interpretation, Translation, Literary/ Knowledge Text	Dr. H.P.Das	20
Unit – 4	Writing Skills: Document, Report Writing, Making Notes, Letter Writing	P.L Das	20

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SUBJECT :

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B.A 1st Semester

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Alternative English

PAPER CODE

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AECC II

COURSE ON

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Fiction and Short Stories

Unit no.	Content of syllabus	Taught by	Marks
Section I	The Doctrine of the Sword- M. K. Gandhi Prospects of Democracy- B.R. Ambedkar Spoken English and Broken English-G.B. Shaw	Sazzad Hussain	20
Section II	 Mass Culture- M.V.C. Jeffreys The Greek View of Life- G. L. Dickinson 	Dr. R. J. Bhattacharjee	20
Section III	1. How much Land does a Man Need?- Leo Tolstoy 2. An Astrologer's Day- R. K. Narayan 3.An Unfinished Story- William Sydney Porter	Dr. H.P.Das	20
Section IV	1.The Dog of Tithwal- Saadat Hasan Manto 2. Soaba- Temsula Ao	P.L Das	20

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TEACHING PLAN

SUBJECT :

General English (Non- Hons)

CLASS

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B.A/B.Com 2nd Semester

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General English

PAPER CODE

ENGG-2 / CC 201

COURSE ON :

Writing Skills

Unit No.	Content of Syllabus	Taught by	Marks
Unit - 1	Interview	Sazzad Hussain	15
Unit - 2	Feature article	Dr. R. J. Bhattacharjee	15
Unit – 3	Questionnaire/ Survey	Dr. H.P. Das	15
Unit – 4	Essay/Speech Writing	P.L. Das	15
Unit – 5	Report Writing	P.L. Das	10
Unit – 6	Dialogue Writing	Dr. H.P. Das	10

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TEACHING PLAN

Subject :

English: Writing Skills I

Class :

B.A/ B.Com 1st Semester

Name of the paper

English: Writing Skills I

Paper code

:

Course On

Writing Skills

Unit No.	Content of Syllabus	Taught by	Marks
SECTION I	Diary Entry	Dr. H.P. Das	15
SECTION II	Paragraph Writing	Dr. R. J. Bhattacharjee	15
SECTION III	Summery/ Note Making,	P.L. Das	15
SECTION IV	Formal and Informal Letter Writing	Dr. R. J. Bhattacharjee	15
SECTION V	CV/ Resume Writing	P.L. Das	10
SECTION VI	Book/ Film Reviews	Sazzad Hussain	10

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TEACHING PLAN

SUBJECT :

Alternative English (CBCS, Non-Hons)

CLASS

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B.A/B. Com 3rd Semester

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Alternative English

PAPER CODE

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CC 301

COURSE CODE

Poetry, Prose and Short Stories

Unit No.	Content of Syllabus	Taught by	Marks
	'London' by William Blake	Dr. H. P. Das	
	'To Wordsworth' by P.B. Shelley	Dr. H. P. Das	
	'The Second Coming' by W. B. Yeats	Dr. H. P. Das	
Unit – 1	'Because I could not stop for Death' by Emily Dickinson	Dr. H. P. Das	20
Poetry	'I, Too' by Langston Hughes	P. L. Das	
	'Hunger' by Jayanta Mahapatra	P. L. Das	
	'An Introduction' by Kamala Das	P. L. Das	
	'Gulzaman's Son' by Keki N. Daruwalla	P. L. Das	
	'Reflections on Gandhi' by George Orwell	Dr. R.J Bhattacharjee	
Unit – 2 Prose	'The World in a Wall' by Gerald Durrel	Dr. R.J Bhattacharjee	30
Trosc	'Pilgrimage to Tawang' by Verrier Elwin	Dr. R.J Bhattacharjee	
Unit – 3 Short Stories	'The Cop and the Anthem' by O' Henry	S. Hussain	
	'The Yellow Wall -Paper' by Charlotte Perkins Gilman	S. Hussain	30
Stories	'The Jungle Major' by Temsula Ao	S. Hussain	

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TEACHING PLAN

SUBJECT

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CLASS

B.A 2nd Semester

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COURSE ON

201

Fiction and Short Stories

Unit No.	Content of Syllabus	Taught by	Marks
	'The Last Leaf' by O' Henry	Dr. H.P Das	
Unit – I Short Stories	'Under the Bunyan Tree' by R. K. Narayan	P. L. Das	40
Stories	'An Indian in China' by Vikram Seth	Dr. R.J Bhattacharjee	
Unit – II Prose	'A Pilgrimage to Tawang' by Verrier Elwin	S. Hussain	
	'Reflections on Gandhi' by George Orwell	Dr. H.P Das	40
	'Our Picture of the Universe' by Stephen Hawking	P. L. Das	

TEACHING PLAN

SUBJECT :

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CLASS

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COURSE ON

Unit No.	Content of Syllabus	Taught by	Marks
	'Sonnet 30' by Shakespeare	Dr. H. P. Das	
Unit - 1	'On the Blindness' by Milton	Dr. H. P. Das	20
	'The Solitary Reaper' by Wordsworth	Dr. H. P. Das	
	'Pied Beauty' by Hopkins	Dr. R. J. Bhattacharjee	
Unit - 2	'Easter 1916' by Yeats	Dr. R. J. Bhattacharjee	20
	'Hawk Roosting' by Ted Hughes	Dr. R. J. Bhattacharjee	
	'Song of Myself' by Whitman	S. Hussain	
Unit – 3	'The River Merchant's Wife: A Letter' by Pound	S. Hussain	20
	'Necessity', 'I too sing America' by Langston Hughes	S. Hussain	
	'The Breaded Fish' by Ramanujan	P.L Das	
Unit – 4	'An Introduction' by Kamala Das	P.L Das	20
	'Frogs and the Nightingales' by Vikram Seth	P.L Das	

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TEACHING PLAN

SUBJECT

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II

Unit No.	Content of Syllabus	Taught by	Marks
	'The Secret of Work' by Swami Vivekananda	Dr. H. P. Das	22
Unit - 1	'The Importance of Original Thinking' by Sri Aurobindo	Dr. H. P. Das	22
	'Film Making' by Satyajit Ray	S. Hussain	22
Unit - 2	'Playground' by Coetzee	P.L Das	22
	'Beginnings' by V.S. Naipaul	Dr. R. J. Bhattacharjee	22
Unit – 3	'Books' by Amitabh Ghosh	Dr. R. J. Bhattacharjee	22
Unit – 4	Critical appreciation of an unseen piece (Poetry/Prose)	P.L Das	14

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SUBJECT : Alternative English

CLASS : B.A 3rd Semester

NAME OF THE PAPER : Alternative English

PAPER CODE : 401

COURSE ON : Fiction and Short stories

Unit No.	Content of Syllabus	Taught by	Marks
Unit - 1	'Old Man and the Sea' by Hemingway	Dr. H. P. Das	30
	'A Wife's Letter' by Rabindranath Tagore	S. Hussain	25
Unit - 2	'Javni' by Raja Rao	Dr. R. J. Bhattacharjee	
Unit – 3	'Toba Tek Singh' by Sadat Hassan Manto	P.L Das	- 25
	'Kunti and Nishadin'	P.L Das	

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SUBJECT :

Communication Skills

CLASS

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B.A 3rd Semester

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Communication Skills

PAPER CODE

COURSE ON

301

Writing Skills and Communication Skills

Unit No.	Content of Syllabus	Taught by	Marks
Unit - 1	Essay Writing	Dr. H. P. Das	15
Unit - 2	Conversational English Dialogue Writing	Dr. R. J. Bhattacharjee	25
Unit – 3	Common Mistakes in English	P.L Das	20
Unit – 4	Grammar in Communication: Using Synonyms and Antonyms One word Substitution Framing Sentences Word Order/ Reordering jumbled Sentences to form a coherent paragraph	P.L Das	20

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SUBJECT

Alternative English B.A 3rd Semester **CLASS**

Alternative English - I NAME OF THE PAPER

302 PAPER CODE

Business Communication and Fictional Prose **COURSE ON**

Unit No.	Content of Syllabus	Taught by	Marks
I	Writing a Business Letter	Dr. B. B. Behera	08
	Writing an Essay	Dr. B. B. Behera	10
II	Preparing a Business Report on some given subject/ area	Dr. B. B. Behera	08
	Transcoding Information from Charts, Graphs, Visuals etc	S. Hussain	06
	Writing Business/ Official Memos	Dr. B. B. Behera	08
	'The Importance of Original Thinking' by Sri Aurobindo	S. Hussain	20
Ш	'Function of Education' by J. Krishnamurthy	S. Hussain	
***	'Film Making' by Satyajit Ray	S. Hussain	
IV	'Playground' by Coetzee	S. Hussain	20
	'Beginnings' by V.S. Naipaul	S. Hussain	
	'Books' by Amitabh Ghosh	S. Hussain	

DEPARTMENT OF ENGLISH LAKHIMPUR COMMERCE COLLEGE NORTH LAKHIMPUR (ASSAM)

TEACHING PLAN

SUBJECT :

Business Communication-I

CLASS

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English Communication

PAPER CODE

BUCN 1

COURSE CODE

101

Unit No.	Content of Syllabus	Taught by	Marks
Unit - 1	Introducing Business Communication: Basic forms of communication; Communication models and processes; Effective communication; Theories of Communication; Audience analysis	Sazzad Hussain	20
Unit - 2	Corporate Communication: Formal and Informal communication networks; Grapevine, Miscommunication (Barriers); Improving communication	Dr. B.S. Behera	20
Unit – 3	Practice in Business communication, Group Discussion, Mock Interviews, Seminars, Effective Listening Exercises; Individual and Group presentations	Sazzad Hussain	20
Unit – 4	Business letters and Memo formats; Appearance request letters, Good news and Bad news Letters; Persuasive letters; Sales letters; Collection letters; Office Memorandum	Dr. B.S. Behera	20

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TEACHING PLAN

SUBJECT :

Business Communication-I

CLASS

B. Com 1st Semester. General

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Business Communication-I

PAPER CODE :

BUCN 101

COURSE CODE

101

Unit No.	Content of Syllabus	Taught By	Marks
Unit-1	Introducing Business Communication: Basic forms of communication; Communication models and processes; Effective communication; Theories of Communication; Audience analysis	Sazzad Hussain	16
Unit-2	Corporate Communication: Formal and Informal communication networks; Grapevine, Miscommunication (Barriers); Improving communication	Dr. B.S. Behera	16
Unit-3	Oral Presentation: Principles of Oral Presentation, Factors affecting presentation, Sales Presentation, Training presentation, Conducting Surveys, Speeches to Motivate, Effective Presentation skills	Sazzad Hussain	16
Unit-4	Non-verbal aspects of Communicating Body Language: Kinesics, Proxemics, Para language, Effective listening, Principles of Effective listening; Factors listening exercises; Oral, Written and Video session.	Dr. B.S. Behera	16
Unit-5	Modern Forms of Communication: Fax; E-mail; Video conferencing etc. International Communication, Inter-cultural Communication, Inter-cultural factors in interactions; Adopting in Global business	Sazzad Hussain	16

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SUBJECT :

Business Communication- II

CLASS :

B. Com 2nd Semester General

NAME OF THE PAPER :

English Communication

PAPER CODE :

BUCN V

COURSE CODE

201

Unit No.	Content of Syllabus	Taught by	Mark s
Unit - 1	Report Writing: Introduction to a Proposal, Short Report and Formal Report, Report Preparation	Sazzad Hussain	20
Unit - 2	Oral Presentation: Principles of Oral Presentation, Factors effecting Presentation, Sales Presentation, Training Presentation, Conducting Surveys, Speeches to Motivate, Effective Presentation Skills	Dr. B.S. Behera	20
Unit – 3	Non-Verbal Aspects of Communicating Body Language: Kinesics, Proxemics, Para Language, Effective Listening, Principles of Effective Listening; Factors listening exercises; Oral, Written and Video Session	Sazzad Hussain	20
Unit – 4	Interviewing Skills: Appearing in Interviews; Conducting Interviews; Writing Resume and Letter of Application	Dr. B.S. Behera	20

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TEACHING PLAN

SUBJECT :

Business Communication

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BUCN 101

Unit No.	Content of Syllabus	Taught by	Marks
Unit - 1	Business Letters and Memo Formats; Appearance Request Letters, Business Letters; Persuasive Letters; Sales Letters; Collection Letters; Office Memorandum	Sazzad Hussain	16
Unit - 2	Writing Skills: Planning Business Messages, Rewriting and Editing, The First Draft, Reconstructing the Final Draft	Dr. B.S. Behera	16
Unit – 3	Report Writing: Introduction to a proposal, Short Report and Formal Report, Report Preparation	Sazzad Hussain	16
Unit – 4	Interviewing Skills: Appearing in Interviews; Conducting Interviews; Writing Resume and Letter of Application	Dr. B.S. Behera	16
Unit – 5	Group Discussion, Mock Interviews, Seminars, Effective Listening Exercises; Individual and Group Presentations	Sazzad Hussain	16

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