



OFFICE OF THE PRINCIPAL

LAKHIMPUR COMMERCE COLLEGE

At/P.O.- North Lakhimpur, Dist.- Lakhimpur- 787001, Assam, India

Dr. Lohit Hazarika, MA, Ph.D.
Principal



No.....

Date.....

INTEGRATED DIPLOMA IN INTERIOR DESIGNING

DURATION: 12 (Twelve Months)

(EFFECTIVE FROM ACADEMIC YEAR 2022-2023)

INTRODUCTION:

Today there is growing need for comfortable and luxurious homes and work spaces, which has led to an increasing demand for Interior Designers. Therefore, people's desires and wants to add aesthetics has increased tremendously. A good experienced interior designer helps to combine the various decorating styles like contemporary, modern, classic, indo- western, western and many more in a perfect way to create a fusion that is one-of-a-kind, beautiful and perfectly matches the needs and expectations of the client. An interior designer is ideally equipped with an education, and practical experiences to plan, co-ordinate, design and execute projects. The professional scope of an interior designer is huge in India and backed with a flair for innovative thinking and designing one can reach a pinnacle in this field. The career scope of interior designing in India looks promising, and the course offered here takes full advantage of this fact.

COURSE OBJECTIVES:

The purpose of this course is to give an in-depth knowledge and understanding of the materials that are used in Interior and Architecture with reference to the material properties, availability and feasibility. To enhance the skills of the students by application of design concept and theme to residential interior space and small retail space by understanding the usage of basic materials and construction. It will acquaint

Principal
Lakhimpur Commerce College
North Lakhimpur, Assam

OFFICE OF THE PRINCIPAL**LAKHIMPUR COMMERCE COLLEGE**

At/P.O.- North Lakhimpur, Dist.- Lakhimpur- 787001, Assam, India

Dr. Lohit Hazarika, MA, Ph.D.
Principal

No.....

Date.....

the learners with various decorating styles like contemporary, modern, classic, indo-western, western and many more in a perfect way. The course will enable the students to make use of drafting tools and to draw pictorial and perspective drawing.

ELIGIBILITY CRITERIA:

The course is open for both the students of Lakhimpur Commerce College and students from other institution. Students who have passed their 10+2 Examination are eligible for admission to Integrated Diploma in Interior Designing.

COURSE DURATION:

12 (Twelve Months)

COURSE FEES:

1. Admission Fees: 5000

ATTENDANCE:

75% attendance of the students will be compulsory for the eligibility to appear in the examination.

SCHEME OF EXAMINATION

Sl. No.	SUBJECT AND PAPER	EXAMINATION		INTERNAL ASSESSMENT	TOTAL
		DURATION	MARKS	MARKS	MARKS
PAPER-I	FUNDAMENTAL OF	3 hrs	70	30	100

Principal
Lakhimpur Commerce College
North Lakhimpur, Assam

Website : www.lccollege.edu.in, E-mail: lccnlp@rediffmail.com, ☎: 03752-222359(O), Mobile : +9101788974
District Head Quarter : North Lakhimpur, Airport - Lilabari (North Lakhimpur)



OFFICE OF THE PRINCIPAL

LAKHIMPUR COMMERCE COLLEGE

At/P.O.- North Lakhimpur, Dist.- Lakhimpur- 787001, Assam, India

Dr. Lohit Hazarika, MA, Ph.D.
Principal



No.....

Date.....

	DESIGN – THEORY				
PAPER-II	COLOUR, LIGHT & FURNITURE INTERIORS – THEORY	3 hrs	70	30	100
PAPER-III	DRAFTSMANSHIP – THEORY	3 hrs	70	30	100
PAPER-IV	BUILDING COMPONENTS AND MATERIAL – THEORY	3 hrs	70	30	100
PAPER-V	DESIGN CONCEPTS , FURNITURE & FURNISHINGS – CORE PRACTICAL – I, DRAFTSMANSHIP- CORE PRACTICAL -II, AutoCAD- CORE PRACTICAL -II I	3 hrs	70	30	100
PAPER-VI	PROJECT	3 hrs	100	--	100
TOTAL					600

Principal
Lakhimpur Commerce College
North Lakhimpur, Assam

Website : www.lccollege.edu.in, E-mail: lccnlp@rediffmail.com, ☎: 03752-222359(O), Mobile : +9101788974
District Head Quarter : North Lakhimpur, Airport - Lilabari (North Lakhimpur)



OFFICE OF THE PRINCIPAL

LAKHIMPUR COMMERCE COLLEGE

A/P.O.- North Lakhimpur, Dist.- Lakhimpur- 787001, Assam, India

Dr. Lohit Hazarika, MA, Ph.D.
Principal



No.

Date.....

MODE OF ASSESSMENT:

Assignment/Pre-Final Test Examination: 10

Marks Group Discussion: 10 Marks

Attendance: 10 Marks

FINAL SEMESTER EXAMINATION 70 Marks

MINIMUM PASS GRADE:

A candidate will have to score minimum C grade (40 %) in the examination to get the pass certificate.

Grading system for examination is as follows:

Range of marks in %	Letter Grade	Category	Grade Point
90 - 100	O	Outstanding	10
80 - 89	A+	Very Good	9
70 - 79	A	Good	8
60 - 69	B+	Above Average	7
50 - 59	B	Average	6
40 - 49	C	Simple Pass	5

Principal
Lakhimpur Commerce College
North Lakhimpur, Assam

Website : www.lccollege.edu.in, E-mail: lccnlp@rediffmail.com, ☎: 03752-222359(O), Mobile : +9101788974
District Head Quarter : North Lakhimpur, Airport - Lilabari (North Lakhimpur)



OFFICE OF THE PRINCIPAL

LAKHIMPUR COMMERCE COLLEGE

At/P.O.- North Lakhimpur, Dist.- Lakhimpur- 787001, Assam, India

Dr. Lohit Hazarika, MA, Ph.D.
Principal



No.....

Date.....

FIRST SEMESTER

PAPER CODE:

IDID-101

COURSE- I : FUNDAMENTALS OF DESIGN THEORY

CREDIT ASSIGNED: 6 CREDITS

UNIT I

Concept of Interior Design-Meaning of Interior Design and Interior Decoration. History review of Interior Decoration in India. Place of Interior Decoration in the modern era. Good Taste-Meaning, importance and how to develop a good taste. Objectives of Aesthetic Planning Beauty, Expressiveness, Functionalism.

UNIT II

Design – Definition, Meaning, Purpose, Types of design – Structural and Decorative – Requirements of good structural and good decorative designs. Classification of decorative designs – naturalistic, conventional, historic, geometric, biometric, biomorphic, abstract.

UNIT III

Elements of design – Meaning and Importance. Line and direction, form and shape, size, colour, light, ornamentation, texture and space – Application of elements of form designs.

UNIT IV

Principles of design – Balance, rhythm, emphasis, harmony, proportion – Meaning and application of design concepts in the interior and exterior houses and other commercial buildings.

Principal
Lakhimpur Commerce College
North Lakhimpur, Assam



OFFICE OF THE PRINCIPAL

LAKHIMPUR COMMERCE COLLEGE

At/P.O.- North Lakhimpur, Dist.- Lakhimpur- 787001, Assam, India

Dr. Lohit Hazarika, MA, Ph.D.
Principal



No.

Date.....

UNIT V

Development of Design from motives and application. Man as a consumer of design, qualities and role of a good interior designer, interior design – career options. Application of design in interior decoration.

REFERENCES

1. Levine, M (1998) *Living Rooms*, Rockport publications, USA
2. Steapat, D.D., (1971), *Introduction to Home Furnishing*, The Mac millon, Co, New York.
3. Pratap R. M (1988) *Interior Design Principles and practice*, Standard publishers distribution, Delhi
4. Faulkner, S., and Faulkner. R., (1987), *Inside Today's Home*, Rinehart publishing company, New York.
5. Anna. H. Rutt (1961); *Home Furnishing*, John Wiley Eastern Pvt Ltd. Newyork.

Principal
Lakhimpur Commerce College
North Lakhimpur, Assam



OFFICE OF THE PRINCIPAL

LAKHIMPUR COMMERCE COLLEGE

A/P.O.- North Lakhimpur, Dist.- Lakhimpur- 787001, Assam, India

Dr. Lohit Hazarika, MA, Ph.D.
Principal



No. _____

Date.....

PAPER CODE: IDID-102

PAPER – II : COLOUR, LIGHT AND FURNISHER INTERIOR THEORY

CREDIT ASSIGNED: 6 CREDITS

UNIT I

Concept of colour. Significance of colour in the interiors and exteriors. Dimensions of colour

– Hue, value and intensity, Effects of Hue, value and intensity. Colour therapy. Colour systems – Prang, Munsell and Ostwald. Colour harmonies-Mechanical-related and contrasting. Non mechanical-readymade and nature based. Factors considered in selecting colour harmonies.

UNIT II

Application of colour harmonies in the interiors and exteriors – Effect of light on colour – illusion of colour, psychology of colour. Importance and lighting. Artificial lighting – Light sources, Types – based on material, reflection, uses. Specific factors in lighting – measurement of lighting, location and direction, size and shape and colour. Economy in lighting. Psychological aspects of lighting. Glare –its types, causes and prevention.

UNIT III

Accessories –Meaning, Types-functional, decorative, both functional and decorative. Lighting accessories- fixtures, Lighting for areas and specific activities. UNIT IV
Styles of furniture –traditional, contemporary and modern design. Furniture for different purpose – meaning need, factors influencing – climatic condition, family

Principal
Lakhimpur Commerce College
North Lakhimpur, Assam

No.....

Date.....

needs and preferences, availability, principles of design and financial limit. Familiar furniture materials

– wood – teak, rose wood, walnut, cedar, mahogany, pine, birch, sal, ply wood, bamboo, cane, metals, plastics, leathers, PVC.

UNIT V

Construction features of furniture – shaping, carving, turning, fluting, reeding, joining and finishes, upholstery – techniques and designs. Care and maintenances – wooden furniture, wicker and cane, metal furniture, plastic, PVC, upholstered furniture, wood finishes and furniture polishes.

REFERENCES

1. Faulkner, r. and Faulkner, S. (1987), *Inside Today's Home*, Rinehart publishing company, New York.
2. Judy, M.(1994), *Color-How to see, How to Paint it*, Harpen calling publishers, London.
3. John.F.P, (1997) *Color in Interior Design*, Mc Graw Hill Company, New York.
4. Jan orchard(1993) *Lighting for a Beautiful Home*, Dune style publishing Ltd, USA.
5. Stawart and Sally, W. (1997), *The Complete Home Decorator*, Annes publishers ltd, New York.
6. Stepat, D.D. (1971), *Introduction to Home Furnishings*, The Mac Millan Co, New York.
7. Wilhide, E. and Cope stick, I (2000) *Contemporary Decorating*, Conron Octopus Ltd.London.
8. Levine M (1998), *Living rooms*, Rockport publishers, USA.



Principal
Lakhimpur Commerce College
North Lakhimpur, Assam



OFFICE OF THE PRINCIPAL

LAKHIMPUR COMMERCE COLLEGE

At/P.O.- North Lakhimpur, Dist.- Lakhimpur- 787001, Assam, India

Dr. Lohit Hazarika, MA, Ph.D.
Principal



No.....

Date.....

**SECOND SEMESTER
PAPER CODE: IDID-201
PAPER – III :
DRAFTSMANSHIP
CREDIT ASSIGNED: 6
CREDITS**

UNIT I

Introduction to draftsmanship. Drawing office organization, layout of drawing studio. Need for training, Duties. Determining needs and wishes of the client. Relationship between two dimensional and three dimensional diagrams. Symbols – Importance, Architectural symbols, structural symbols, door symbols, window symbols.

UNIT II

Drafting tools and Techniques – Drawing tools and their uses. Techniques adopted to handle the tools, Types of scales. Drafting medium – Tracing paper, tracing cloth, water color paper, sketch paper, vellum and polyester film. Water supply – In residential building, multi-storied buildings. Sanitation – traps, waste water disposal inspection chamber, septic tank and ventilation systems, sanitary fixtures and fittings, plumbing systems.

UNIT III

Layout of drawing sheets and title block lines – types of lines, thickness of lines, hatching of section. Lettering – Types, Requirements of good lettering, size of letters and numerals, space between letters recommended height of letters, lettering technique. Orthographic projection – theory of orthographic projection, multi view orthographic projection, method of drawing section.

Principal
Lakhimpur Commerce College
North Lakhimpur, Assam



OFFICE OF THE PRINCIPAL

LAKHIMPUR COMMERCE COLLEGE

At/P.O.- North Lakhimpur, Dist.- Lakhimpur- 787001, Assam, India

Dr. Lohit Hazarika, MA, Ph.D.
Principal



No.....

Date.....

UNIT IV

Dimensioning – general principles, precaution in dimensioning, method of placing dimensions, unit of dimensioning, method of executing dimension, arrow heads. Isometric projection – need for study, pictorial drawings, isometric projection – need for study, pictorial drawings. Isometric projection definition, principles, characteristics, isometric view and isometric projection.

UNIT V

Geometrical constructions Technical sketching – introduction – importance of freehand sketching, principles of free hand sketching – Perspective view – theory of perspective projection, technical terms in relation with perspective, classification of perspective, method – one point perspective and two point perspective. Rendering Techniques – Tools used in rendering – pencil, eraser, short-bristled stipple brush, mechanical lines. Different texture, materials used in buildings, floor finishes, shadows.

REFERENCES:

1. Pratap, R.M.(1980), *Interior Design*, Principles and practice, standard publishers distributions, delhi.
2. Natrarajan. K.V. (1994), *A Text book of engineering drawing self – publication*, Chennai.
3. Birdie. G.S. and Birdie. J.S.(2003), *Civil Draughtsmanship, Theory and Practice*. Dhanpat Rai Publishing Company (P) Ltd., New Delhi.
3. Venugopal. K. (2004) *Engineering Graphics*, 5th edition, New Age International Publishers, New Delhi. MAGAZINES Architectural Digest Inside Outside Society interiors House Layouts.

Principal
Lakhimpur Commerce College
North Lakhimpur, Assam

Website : www.lccollege.edu.in, E-mail: lccnlp@rediffmail.com, ☎: 03752-222359(O), Mobile : +9101788974
District Head Quarter : North Lakhimpur, Airport - Lilabari (North Lakhimpur)