

### Call for Papers:

The Organizing Committee invites original research papers from scholars, academicians, teachers, students and other intellectuals on the theme and sub-themes or any other related aspects to be covered in various sessions of the National Conference. Interested participants may submit a soft copy of the abstract and full papers to the organising committee.

### Last Dates:

- Abstract Submission: 10th of March, 2025
- Confirmation of Abstract Acceptance: 12th of March, 2025
- Submission of Full paper: 15th of March, 2025

### Guidelines for Paper Submission:

- Send the abstract /full paper and filled-in online registration form to rupjyotibhatta222@gmail.com. A hard copy of the full paper also should be submitted on the date(s) of the conference.
- The abstract of the paper should be within 200-300 words with maximum of 6 keywords.
- The Abstracts/Papers can be written and presented in English, Assamese and Hindi.
- Both abstract and full paper should be typed in MS Word in Times Roman Font (in English), Hindi Unicode (Mangal Font) and Assamese (Geetanjali Font) or Abode PageMaker size 12 and single spacing.
- The full-length paper should be within 3500-4000 words.
- The title page should clearly mention the name, designation, affiliation of the institution, contact number and email ID of the author(s).
- Joint paper presenters have to register separately.
- Selected papers through peer review process will be published in the Conference Proceedings with ISBN in the form of an edited book.

### REGISTRATION FEES

Student participants without paper-	Rs. 200.00
Student participants with paper-	Rs. 300.00
Research Scholars without paper-	Rs. 400.00
Research Scholars with paper-	Rs. 500.00
Faculty /Academician without paper-	Rs. 500.00
Faculty /Academician with paper -	Rs. 600.00

### For any Queries please contact:

9854101139, 7002038387, 9435892828, 8473973308



### Mode of Payment:

Registration fee may also be paid through NEFT/RTGS/IMPS/UPI Transfer at the following account -

- Name of the Bank : STATE BANK OF INDIA
- AC Name : LAKHIMPUR COMMERCE COLLEGE
- Account type : Regular Savings Bank Account
- A/C Number : 41670249979
- IFSC : SBIN0000145
- MICR : 787002002

SCAN & PAY



### N.B.

1. A Screenshot of the successful payment transaction should be mailed along with the online application form.
2. Registration fee include access to all Conference sessions, a certificate of presentation, conference materials, breakfast and lunch on both days.

### Registration Form

ICSSR Sponsored National Conference on  
Literature, Language, Culture and Nature: Emerging  
Perspectives with special reference to North East India

1. Name :
2. Designation :
3. Institution/Organisation :
4. Mailing Address :
5. Mobile No. :
6. E-mail ID :
7. I intend to present a paper in the Conference : Yes/No
8. I intend to participate in the Conference : Yes/No
9. I intend to stay at Hotel/Lodge :
10. I intend to stay at own accommodation :
11. Title of the Paper (if applicable) :



ICSSR Sponsored  
Two Day National Conference

Literature, Language, Culture and Nature: Emerging  
Perspectives with Special Reference to North East India

27th & 28th March, 2025.

at  
Lakhimpur Commerce College

Invitation

To,

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## INVITATION

Dear Sir/ Madam,

It gives us immense pleasure to inform you that the Department of English, Lakhimpur Commerce College is going to organise an *ICSSR Sponsored Two Day National Conference on Literature, Language, Culture and Nature: Emerging Perspectives with Special Reference to North East India on 27th & 28th March, 2025*. The organising committee cordially invites you to participate in this academic discourse and contribute research papers. We hope that your active participation and constructive research findings and discussions would make the conference a grand success.

With warm regards,

**Dr. Lohit Hazarika**  
Principal and President,  
Conference Organising Committee

**Sazzad Hussain**  
Vice Principal and  
HoD, English  
Working President,  
Conference Organising Committee

**Dr. Rupjyoti Bhattacharjee**  
Assistant Professor,  
Dept. of English,  
Coordinator,  
Conference Organising Committee

### ABOUT THE COLLEGE

Lakhimpur Commerce College was established on 4th September, 1972 with the objective of imparting value education to provide universal access to quality education. The college is the precursor in imparting commerce education in the undivided district of Lakhimpur, Assam. The Arts Stream was introduced in the year 1993. The college is permanently affiliated to Dibrugarh University, Assam. The college has two campuses - the main campus located in the heart of town and the second campus at Chukulibhoria with an area of approximately 25 Bighas of land. The college has been successfully imparting Higher Secondary (10+2) and Undergraduate Courses both in Commerce and Arts from its inception. Masters course in Commerce in Regular mode under Dibrugarh University has been introduced in the year 2022. The college also provides various certificate, diploma, degree and post graduate courses through three distance modes: The Directorate of Distance and Open Learning, Indira Gandhi National Open University and Krishna Kanta Handique State Open University.

### ABOUT THE DEPARTMENT OF ENGLISH

The date of inception of the Department of English is the same as that of the establishment of the college on 4th September 1972. The department strives to fulfil its mission of developing communicative and creative skills, critical thinking, good values and literary sensibilities of the students along with proficiency of using English language to empower them with global competency. The B.A. Honours Programme in English was introduced in the academic year 2022-23 with thirteen students. The seat capacity for taking major in English at present is 60 as approved by Dibrugarh University. To generate employability skill, six months certificate course in Spoken English and Personality Development is offered by the department which is open for the students of the college and others. At present the faculty strength of the department is five, who specialize in diverse fields like Linguistics, American Literature, Women's Studies, Post-Colonial Studies, Translation and Ecological Studies etc. The teachers of the department take active role in the departmental activities as well as academic activities with full cooperation and mutual understanding.

### How to Reach Lakhimpur Commerce College:

Lakhimpur Commerce College is located centrally at the heart of North Lakhimpur town and well connected by Road, Rail and Air. The nearest airport is Lilabari Airport. The college is just about 3 km away from the North Lakhimpur railway Station and about 500 metres away from ASTC bus stand.

### Organising Committee:

Dr. Lohit Hazarika, Principal, President  
Sazzad Hussain, Vice Principal & HoD, Working President  
Dr. Rupjyoti Bhattacharjee, Assistant Professor, Coordinator,  
Dr. Harini Patowary Das, Assistant Professor-Organising Secretary  
Mr. Pankaj Luchan Das, Assistant Professor-Assistant Coordinator  
Dr. Satya Nath Pegu, Assistant Professor, Assistant Coordinator

### CONCEPT NOTE

LITERATURE, LANGUAGE, CULTURE, AND NATURE: EMERGING PERSPECTIVES WITH SPECIAL REFERENCE TO NE INDIA India is a nation marked for its unique cultural, linguistic, and environmental diversity with every region offering different perspectives and contributions to its rich literary and cultural heritage. Literature, language, culture, and nature are deeply intertwined in the Indian context which provides rich ground for interdisciplinary research in the nation's evolving socio-political and environmental realities. From classical epics to modern-day writings, Indian literature has been a reflection of cultural values and philosophies and also a medium through which humanity's relationship with nature is explored. The NE region of the country, often viewed through the lens of its geo-political sensitivity, is also a vibrant space for indigenous traditions and knowledge systems, ecological diversity, and evolving contemporary identities. As the country grapples with issues such as globalisation, environmental degradation, cultural preservation, and linguistic diversity, an understanding of how these facets inform identity, culture, knowledge systems, and narratives in contemporary Indian society is the need of the hour. With rapid urbanization and globalization, traditional cultures and ways of life are undergoing significant changes. Indigenous and regional literature in India often highlights a profound respect for nature and its resources. In this Conference, we propose to delve into the contemporary perspectives on literature, language, culture, and nature in India with special reference to its Northeastern region. The region's literary and cultural expressions reflect deep-rooted ecological consciousness, traditional knowledge systems, and rich linguistic diversity. The Conference also aims to explore the multi-faceted dimensions of North East India and how they contribute to broader discourses in the humanities, social sciences, and environmental studies.

### Suggested Sub-themes :

<p><b>Emerging trends in Language and Literature:</b></p> <ul style="list-style-type: none"> <li>Literature and Ecological Consciousness</li> <li>Eco-literature and environmental narratives in North East Indian writing.</li> <li>Representation of landscapes, rivers, and forests in the literature of the region.</li> <li>Nature, identity and belonging in contemporary North Eastern literary works.</li> </ul>	<p><b>Language, Identity and Cultural Preservation:</b></p> <ul style="list-style-type: none"> <li>Literature as a cultural discourse</li> <li>The role of indigenous languages in maintaining cultural identity.</li> <li>Linguistic diversity and challenges of language preservation in the digital age.</li> <li>Oral traditions and their role in the transmission of knowledge and culture.</li> </ul>
<p><b>Indigenous Knowledge Systems and Nature:</b></p> <ul style="list-style-type: none"> <li>Indigenous ecological knowledge and sustainable practices.</li> <li>Cultural perspectives on conservation and biodiversity.</li> <li>Community-based natural resource management in North East India.</li> </ul>	<p><b>Migration, Diaspora and Cultural Adaptation:</b></p> <ul style="list-style-type: none"> <li>Migration patterns and the formation of diaspora communities from the North East.</li> <li>The impact of migration on language and cultural identity.</li> <li>Adaptation of cultural practices in urban and globalized settings.</li> </ul>
<p><b>Nature represented in Art, Folklore and Media:</b></p> <ul style="list-style-type: none"> <li>Folklore, myth, and the portrayal of nature in cultural narratives.</li> <li>Traditional art forms and their relationship with the environment.</li> <li>The role of festivals and rituals in expressing ecological and cultural connections.</li> <li>Film and media in Promotion and Preservation of Culture</li> <li>Media Coverage of Cultural Identity</li> </ul>	<p><b>Gender, Environment and Culture:</b></p> <ul style="list-style-type: none"> <li>The intersection of gender, environment and cultural expression</li> <li>Women's role in ecological movements and cultural preservation.</li> <li>Feminist perspectives in literature and ecological activism.</li> <li>Women empowerment, multiple identities and sustainable development</li> <li>Emerging Queer Voices in NE India</li> </ul>
<p><b>Contemporary Literary Trends:</b></p> <ul style="list-style-type: none"> <li>Emerging voices in North East Indian literature.</li> <li>Translation and representation of indigenous literature in mainstream media.</li> <li>New genres and themes in North Eastern writing and their global resonance.</li> </ul>	<p><b>Nature and Politics in North East India:</b></p> <ul style="list-style-type: none"> <li>Environmental conflicts and resource management</li> <li>Political ecology and its reflection in literature and cultural practices.</li> <li>Climate change, displacement, and its impact on regional identities.</li> </ul>